



BAY VIEW Historian



VOLUME 2019, NO. 2

JUNE 2019



“Make Music Day” Summer Solstice Concert

FRIDAY, JUNE 21, 3-8:30PM

A “Make Music Day” Summer Solstice Concert will be celebrated at the **Beulah Brinton House, 2590 S. Superior Street in Bay View, WI** on Friday, June 21, 2019.

Enjoy a free evening of acoustic music!

Bring your lawn chair and your picnic basket and hang out with your neighbors at the lovely new Gazebo at the Bay View Historical Society’s Beulah Brinton House on this longest day of the year.

Any donations will benefit the Beulah Brinton House renovation. In case of rain, the music will move to the Drake/Esh home at 2609 S. Delaware (2 blocks away).

Several Bay View Historical Society members are in the performing groups.

Performances include:

3-4pm Julie Thompson Kids Concert
4-5pm The Pardee Boys Folk Singing Brothers
5-6pm Green Sails Irish women’s trio
6-7pm Four Winds Clarinet Quartet
7-8pm SilverMusic Flute Ensemble
8-8:30pm David HB Drake Wisconsin folk music

Information at: <http://www.organicarts.info>
beulahbrintonhouseconcerts@gmail.com • 414-702-6053

Facebook Event Page:
<https://www.facebook.com/events/2210315295965286/>

This event is part of Make Music Milwaukee Day, a national day of “front porch” music across the country. More information at: <http://www.makemusicday.org/milwaukee/>



Lenox Street Home Bakery to Receive Landmark Status June 1st

BY RON WINKLER

Lenox Street Home Bakery, 2436-38 South Lenox Street, will receive landmark status from the Bay View Historical Society on Saturday, June 1st at 1:00 pm. It will be the Society’s 26th landmark. The event is free and open to the public, and refreshments will be served following the ceremony. The Queen Anne style Cream City brick bakery with living quarters on the second floor was designed by Peter Brust and constructed in 1898.

BVHS Presents: “Wicked Milwaukee” with Yance Marti

MONDAY, JUNE 3, 7PM

Beulah Brinton Community Center, 2555 S. Bay St.

The Bay View Historical Society will feature Yance Marti’s presentation on Wicked Milwaukee during its next membership program on June 3, at 7pm. The program is free to members and the public and will be held at the Beulah Brinton Community Center cafeteria.

The Cream City of yesteryear was a dingy haven for scofflaws and villains. Red-light districts peppered downtown’s landscape, but none had the enduring allure of River Street, where Kitty Williams and Mary Kingsley operated high-class brothels. Chinese opium dens flourished in the backrooms of laundries. The demise of the Whiskey Ring brought down local distillers in a nationwide scandal that nearly reached the Oval Office. As a result, Police Chief John Janssen and the Committee to Investigate White Slavery and Kindred Vice waged a protracted battle to contain the most brazen offenses. Local historian and founder of OldMilwaukee.net Yance Marti uncovers the rough and rowdy blackguards who once made Milwaukee infamous.



List of Board & Committee Contacts:

President

Jane Taugher
president@bayviewhistoricalsociety.org

Vice President

Hannah Hazelberg

Treasurer

John Toutenhoofd

Secretary

John Sargent

Board Members:

Cherylann Kelly, Claire Gallam, Heather Taylor,
Jane & Jim Winston, Joe Sliker, John Fisher,
Margaret Herzfeld, Robert Lenz

Annual Dinner

Heather Taylor

Archives

John Sargent

Beulah Brinton House

Nancy Tawney

Beulah Brinton House Landmark Designation

Jane Taugher
president@bayviewhistoricalsociety.org

Education and Community

Susan Ballje

Finance

John Toutenhoofd

Hospitality

Heather Taylor

Membership

Joe Sliker
membership@bayviewhistoricalsociety.org

Programs & House Events

Cherylann Kelly

Landmarks Historian

Ron Winkler

Newsletter Designer

Kat Sena

Technology

Bob Lenz

Vision 2020

Kevin Petajan

Membership

\$20 Individual/\$17 Seniors (Age 65+)
\$30 Household/\$25 Senior Household
\$30 Non-Profit/Small Business
\$55 Corporate

Bay View Historical Society
2590 S. Superior Street, Bay View, WI 53207
www.bayviewhistoricalsociety.org

Bay View Historical Society is a non-profit organization with 501(c)3 status operating for educational purposes.

The Bay View Historian is published four times a year by The Bay View Historical Society.

President's Report

As the fairly newly-minted President of the Board of the Bay View Historical Society in this, the Society's 40th Year, I continue to be amazed by the hard work of our many Volunteers, who, in so many ways, big and small, seen and unseen, make BVHS and the Beulah Brinton House "run." Ample evidence of this was on display at our 2019 Annual Dinner. Dinner Chair, Heather Taylor, took on the planning and execution of this event and did a great job – thank you, Heather. Thanks also go to those who helped make the evening a great success – music by Michael Bootzin, our speaker, Brad Wiles, our living connection to Beulah Brinton, Ellen Tucker, the many donors to the Silent Auction and so many others. Thank you!

Congratulations also go out to our Award recipients – Caleb Westphal, who contributes so much time and effort to the Archives work and our soon-to-be-available "Virtual Exhibit," and Kevin Petajan, my predecessor as President and now the driving creative force behind the amazing "Celebrating 40 Years of History" series of interviews. Kevin is one of those Volunteers who spends a lot of his valuable time on BVHS so this Award was very well-deserved – thank you, Kevin.

Special thanks go to our Silent Auction donors and those who requested the donations on the Society's behalf. Many of these businesses are located in Bay View and ALL of them would appreciate your business. Please see the list below and show them your "appreciation."

As hinted above, the 40th Anniversary of the Society is being noted in a variety of ways – visual and aural interviews of those who are the living embodiment of Bay View history and who have great stories to tell, continued work on our Archives, and the current restoration of the Beulah Brinton House kitchen and bathroom. Thanks go to the Vision 2020 Committee for their hard work and careful consideration of the House's history and legacy. Please stay tuned for future updates on the renovation progress.

That's a lot of thanks for one Report! I hope I captured everyone but if I didn't, please know that the Board and the Bay View Historical Society appreciates all that you do.

Enjoy your summer – we sure deserve it!

Jane Taugher

Annual Dinner Contributors.....

Barnacle Buds

Bay View Bowl

Belli's Bistro & Spirits

Bentley's Pet Stuff

Blackbird Bar

Bublr Bikes

Cafe India

Cherylann Kelly

Colonial Quality Printing

Enlightened Brewing

G. Groppi Food Market

Hannah Hazelberg

Hotel Madrid

Hungry Sumo

Jalapeño Loco

Janviere Photography

Jewish Museum of Milwaukee

Kevin Petajan & Heather Taylor

Milwaukee Admirals

Milwaukee Art Museum

Movida

Outpost Natural Foods

Plum Media

Puddlers Hall

Robert Lenz

Salon Thor

Sheridan's

Starbucks, Bay View

Sven's Cafe

Voyager Wine Bar





Documentary on the BVHS Shown at Annual Dinner

During the BVHS' Annual Dinner, Kevin Petajan and crew presented a 25-minute 40th anniversary documentary, titled "Bay View Historical Society: Celebrating 40 Years of History", that highlights many of the people involved in the Society through the years. Petajan conducted over twenty-four interviews between February and April and utilized footage from previous events and interviews that were edited into nine sections: Early Beginnings, Walking Tours, A Community of Volunteers, Archives, Community Involvement, Beulah Brinton, Beulah Brinton House and Vision 2020.

With over 160 hours logged in the project in a race to the finish, Kevin called it a "labor of love" for the Society. All production time and resources were donated to the BVHS for the project by Bryce Richards, Steve Gruszeki and Kevin Petajan. Plum Media donated the production gear for recording the interviews. Kevin's favorite part of the project was hearing the fascinating stories that were shared by interviewees. In fact, many of these stories will be shared as vignettes in the future under a series called "Bay View Stories" through the BVHS.

Kevin sends his thanks to all of the volunteers and interviewees who participated in this project. The interviews were held in concert with the BVHS' 40th Anniversary Oral History Project. Transcripts and audio/video clips will be made available through the BVHS Archives. The documentary will be available for viewing on the BVHS website in the near future. Stay tuned!



Beulah Brinton House Receives Historic Designation

BY JANE TAUGHER, PRESIDENT

The Board of the Bay View Historical Society is very pleased to announce that as of August 2018, the Beulah Brinton House has permanent Historic Structure Designation from the City of Milwaukee and therefore is under the wing of the Historic Preservation Ordinance, Ordinance 320-21, enacted in 1981.

The process to finalize this designation was a true learning experience for me. While we are all familiar with the "headline" people and issues in our city, what really makes city government tick, it seems to me, are the numerous committees, hearings and processes to get things done... sometimes sooner, sometimes later, sometimes not at all. To see all the steps in the designation process, please go to <https://city.milwaukee.gov/cityclerk/hpc/HistoricPropertiesDistricts#.XMXA0xFzIU> for more information. The Beulah Brinton House's file number is 180276.

You may bristle at this bureaucratic maze but you are also welcome to participate in it, which I and a few others, Bill O'Brien, Kevin Petajan, Nancy Tawney and Ron Winkler, did last summer. We attended the Historic Preservation Committee and Zoning, Neighborhoods & Development Committee meetings where the Beulah Brinton House was discussed. I found those meetings fascinating. Along with our proposal, the number of projects and proposed development in our city that is discussed

by elected officials on a daily basis is breath-taking.

The transparency doesn't end at the public being able to attend committee meetings. If you can't get down to City Hall where all the "action" is, you can watch hearings on <https://city.milwaukee.gov/cityclerk/CityChannel#.XMXWekxFzIU>, the City's live streaming site.

What does the designation of Historic Structure mean? In the view of the Bay View Historical Society, it means PROTECTION. According to the Historic Preservation Commission web site,

"The Milwaukee Historic Preservation Commission (HPC) administers Milwaukee's historic preservation ordinance, adopted in 1981, which provides certain kinds of legal protection for buildings or sites that have been declared historic by the Common Council. The HPC is responsible for designating historic landmarks and historic districts and for approving Certificates of Appropriateness (COAs) for permission to alter historic buildings.

After a designation has been approved by the Common Council, the structure, site or district is under the protection of Milwaukee's Historic Preservation Ordinance, and no changes may be made to the exterior unless the owner first obtains a Certificate of Appropriateness (COA) from the Historic Preservation Commission."

As a society dedicated to history, archives and

historic preservation, it is crucial that our main historic "relic," the Beulah Brinton House, be safe to remain as it originally looked when it was built (or as close as we can get to original) for future generations.

Many thanks go out to those in the BVHS who started the City of Milwaukee designation process and assisted me as I took on that process. Also a world of thanks go to Carlen Hatala, the head of the City of Milwaukee Historic Preservation Commission. Ms. Hatala is a treasure trove of information and was very helpful to me in completing the paperwork for the designation. As we move forward with repairs and upkeep, her advice will be invaluable.





August Walk to Reprise 1979's Walk Through Historic Bay View

BY RON WINKLER

The Bay View Historical Society's annual August Walk will be held on Saturday, August 3rd starting at 9:30 am. The walking tour, led by Society members Ron Winkler and Greg Wernisch, will begin at the South Shore Pavilion, 2900 S. Shore Dr. The cost is \$5.00 for members of the Bay View Historical Society and \$10.00 for nonmembers. Anyone who signs up to become a member of the society on the day of the walk will be admitted for \$5.00.

Each participant will receive a copy of the Walk Through Historic Bay View brochure. The Walk Through Historic Bay View was held on August 25, 1979 as part of Bay View's Centennial Celebration and was the Bay View Historical Society's first walk which is now an August tradition. The society has a series of nine walking tours researched by Ron Winkler to help Bay Viewites and visitors gain an appreciation of the area's history, architecture and lifestyle.

Length of the walk is approximately two miles and will cover the area from South Shore Park north to Conway Street between Lake Michigan and the Lake Parkway. Learn about the original Bay View, built in 1867 as the company town for the Milwaukee Iron Company.



Six families from Wales founded the Milwaukee Welsh Church in 1868 and built this church in 1873 at what today is 2739 S. Superior Street. This photo, from the mid-1950s, was taken before the current owners, the Christian Science Society, bought the church in 1957.



The Palmer House, 2425-27 S. St. Clair St. is on the National Register of Historic Places. It was originally a hostelry for sixty people and over the years it has been a bakery, tavern and restaurant.



The South Shore Park Pavilion was built in 1933 during the Depression as a Works Progress Administration (WPA) project. The design is Mediterranean Revival with terra cotta ornamentation and an Italian tile roof. It is a Milwaukee County and Bay View Historical Society landmark.

Vision 2020: Beulah Brinton House Restoration Update

The architect's plan was finalized and approved. Construction has been underway for the last month or so. The building of the custom cabinetry is in progress. Electrical and plumbing are nearly complete. The floor in the kitchen has been taken down to its original maple plank. Lots of progress has been made.

One very interesting discovery during demolition was the original wood planked walls underneath the tile and plaster in the bathroom. We saved these planks and will use them again for the walls in the bathroom area. This original element will greatly add to the warm character of the house.

Not surprisingly, we have run into some roof leakage issues that will require significant repair and replacement. We are currently getting quotes on this work. As we all know these projects take more time than anticipated but we know the results of this work will be absolutely fantastic. We can't wait to show you all of the great updates. Stay tuned for details on an open house as the restoration nears completion.

More soon!

Joan Sliker, Anne Maedke & Kevin Petajan
Vision 2020 Restoration Committee

Where in (Historical) Bay View?

Do you recognize this Bay View landmark (lower left)? Look for the answer in the next issue of The Historian.



Answer to last issue: (March 2019, upper right): This is the old St. Mary's Academy for girls, built by the sisters of St. Francis of Assisi in 1904. The building was designed by Milwaukee architect Peter Brust. The high school closed in 1991 shortly after nearby Thomas More High School for boys went coed. The sisters renovated St. Mary's and founded the Marian Center for Nonprofits. The building at 3195 South Superior Street was a Milwaukee County and State of Wisconsin Landmark until it was razed in 2017 to make way for their new convent.

On the Street Where You Live

BY LISA ANN JACOBSEN

Iron Street: The reason for the founding of Bay View was iron production, so it would be a surprise indeed if there were no Iron Street in its midst. As noted by author Carl Baehr in his work entitled Milwaukee Streets: The Stories Behind Their Names, Bay View was originally known as the "Village of the Milwaukee Iron Company," and the rolling mills were, in fact, the inspiration for the name of this street.



Passing, Seen

BY BILL O'BRIEN

Permastone has become a generic name for concrete finishes that simulate ashlar masonry. Applied as a second skin on commercial buildings and residences, it looks at first glance like coursed stone.

The name was trademarked in 1929 by the Perma-Stone Company of Columbus, Ohio, which supplied molds and materials for such installations, which were economical alternatives to refreshing your property with cladding of Lannon stone, the dolomite quarried in Waukesha County, or Kasota stone, a colorful sandstone from the Minnesota River valley.



East and West at Kinnickinnic and Linus

Clues that you are looking at concrete “stone” rather than quarried, dimensioned stone come from the molds used for the process and the nature of the applied material. The imitation stone has repetitive shapes and long, shallow bedding joints. The texture of blocks varies from smooth to something like swirled frosting.



Flat arches over windows have symmetrical arrays of voussoirs flanking large keystones. Typically finished in gray, some surfaces are tinted in imitation of the buff and rust orange of Lannon stone or the tan and pink of Kasota stone. Because concrete cracks where it strains, perma-stone breaks across its imitation blocks rather than along its imitation joints.

Deftly coated, the cracks can be hidden, and the illusion maintained. The material takes color well, as seen in the bright amarillo now coating Sabrosa Café and Gallery. Note, though, the pesky but necessary bead of caulk filling the crack through the segments of the roundel.



Bay View's Street Names Part Three

BY RON WINKLER

This is the third and final installment of “Bay View's Street Names.” Note that the names of Bay View's streets will be in bold. Part one (December 2018) was a brief history of Bay View's pioneer days and the streets named by and for pioneers such as **Estes, Pryor, Chase, Smith** and **Kinnickinnic**.

Part two (March 2019) covered Bay View's industrial era that began in 1867 when Eber Brock Ward built the Milwaukee Iron Company and designed his company town of Bay View between Deer Creek (today's **Delaware Avenue**) and Lake Michigan. He aligned his north/south streets parallel to the northwest/southeast trend of both bodies of water which forced the intersecting east/west streets to run northeast/southwest. That orientation set the stage for today's driving challenges in Bay View. Over time, numerous multi-point intersections were formed by the merger of Ward's street pattern, the city of Milwaukee's standard north/south grid system and wandering streets such as **Kinnickinnic Avenue**, which are former pioneer roads.

Furthermore, as the rolling mill expanded, additional housing was needed to accommodate workers and their families. Landowners responded with hastily platted subdivisions lacking uniformity in lot size and block length. In addition, street names frequently changed at each bend in the road or when streets were extended into a new subdivision.

This third and final episode will cover the remaining streets, many of which don't fit into any category.

Streets named for states

Herman Mann (1817-1872) came from Prague and owned a grocery store. His children owned 80 acres of land north of present-day **Oklahoma Avenue** and east of present-day **Pine Avenue**. Their property extended north to **Russell Avenue** and east to present-day **Nevada Street**.

When they platted Mann's subdivision in 1879, they named one street for their father, Herman. They also named **Pine Avenue** for the tree of the same name. The remaining streets were named after states, a territory and a Canadian province: **California Street, Nevada Street, Dakota Street, Idaho Street, Manitoba Street, Montana Street** and **Oklahoma Avenue**. They also named Nebraska Street which extended from **Kinnickinnic Avenue** to the Chicago & Northwestern Railroad tracks. It was later renamed **Pryor Avenue** to provide consistency with the street that it connected with on the other side of the railroad tracks.

In 1890, the family sold fifteen acres of land to the city of Milwaukee that became the eastern portion of Humboldt Park (the area that today is bounded by **Idaho, Logan, Oklahoma** and **Pine**).

Just to the east of the Mann property, the Savings and Investment Association named **Alabama Avenue, Iowa Avenue** and **Kansas Avenue** in 1926. In this vicinity, real estate owner Thomas Hanson named **Hanson Avenue** for himself in 1891. Also in 1891, Christian Brust subdivided some of his land and named **Brust Avenue** for himself.

Thomas Keenan and Theobald Otjen owned property in the Fernwood neighborhood. Between 1888 and 1891 Keenan named **Texas Avenue, New York Avenue, Illinois Avenue, Indiana Avenue, Ohio Avenue, Pennsylvania Avenue** and **Delaware Avenue**. Likewise, Otjen platted **Rhode Island Avenue** and **Vermont Avenue** in 1891.

continued on page 7



Jones Island Water Reclamation Facility Tour

BY RON WINKLER

Join us on Saturday, July 20th for a tour of the Jones Island Water Reclamation Facility, commonly known as the sewage treatment plant. We will meet at the facility, located on Jones Island at 700 E. Jones Street, to see not only how our waste water is treated, but also how Milorganite (Milwaukee organic nitrogen), a fertilizer high in nitrogen, is produced. The tour will begin at 9:30 am and last 1.5 to 2 hours.

The tour is not handicap-accessible, involves climbing some stairs, and may be hot in July. Participants must wear long pants and closed-toe shoes for safety. There is no charge, but there is a limit of forty-five and reservations are required. **Please contact Ron Winkler at 414-744-9404 or rawinkler@sbcglobal.net.**

The facility opened in 1926 and was named a National Engineering Landmark in 1974. It is operated and maintained by Veolia North America, but owned and governed by the Milwaukee Metropolitan Sewerage District.



Historical Figures Will Be Resurrected at Forest Home Cemetery

Annual event will occur on Memorial Day

BY RON WINKLER

Twelve long-term residents of Forest Home Cemetery (2405 West Forest Home Avenue) will be resurrected for one day as the cemetery presents its free annual Memorial Day program on Monday, May 27th from 11:30 am to 2:30 pm. This year's residents will be at their headstones to tell their life stories in Sections 9, 10, 14 and 15, located near the cemetery's entrance. Please use the Forest Home Avenue entrance, located between Lincoln Avenue and Twenty-Seventh Street. There will be plenty of free parking and rest rooms; refreshments will be available for purchase.

The twelve famous Milwaukeeans who will be at their monuments include Charles and Jacob Best, sons of brewer Jacob Best; abolitionist Sherman Booth; brick manufacturer George Burnham; Frederick Layton, meat packer and founder of the Layton Art Gallery; and Henry Palmer, President of Northwestern Mutual Life Insurance Company. Bay View Historical Society's Ron Winkler will portray Jacob Nunnemacher, who operated a distillery on South 27th Street near Loomis Road where his cream city brick home, built in 1855 and known as the Wildenberg Hotel, still stands at 3774 S. 27th Street. Nunnemacher raised cattle, owned a meat market, and built an opera house in downtown Milwaukee.

Here is the schedule of the day's events:

11-11:30am Memorial Day service in the chapel

11:30am-2:30pm Historical figures at their headstones

2:30-3:30pm Walking tour "*Best of Milwaukee History*"
led by Paul Haubrich

The Faith of Bay View

BY LISA ANN JACOBSEN

The history of a community can be traced not only by researching certain people or historic structures but also through the churches that developed within that community. Bay View is no exception, claiming a number of churches both old and new. This column will feature the most recently established church in Bay View and work its way into the past.



Mercy Hill is the newest church in Bay View, having begun in the living room of Lead Pastor Tommy Orlando over a mere dozen years ago and grew from there to occupy its current location in the historic Hide House at 2625 S. Greeley Street. With 900 to 1000 adherents, Mercy Hill is a Christian, non-denominational church that displays no pretense and describes itself as raw and authentic and whose only purpose is to have a gathering of people who want to know about Jesus, be in relationship with Him, and living out Jesus' principles in community by positively affecting others. Mercy Hill is Christianity in its most straightforward and simplistic form.

Mercy Hill also hosts Celebrate Recovery, a Twelve-Step recovery program that has Jesus as its higher power. Open to anyone struggling with any hurt, pain, or addictions of any kind, Ministry Leader and Pastoral Counselor Phillip Martinez leads this group seeking help through Christ.

Mercy Hill continues to grow larger, and will move from its current location to 2842 S. 5th Court by the fall of this year.





Bay View Streets continued

Bay View had a street named Arizona until Henry Otjen built his real estate development and named **Gauer Circle** for Paul Gauer in 1928. Gauer (1881-1961) was secretary to Milwaukee Mayor Daniel Hoan from 1916 to 1920 and was Bay View's alderman from 1920 until 1936. Like Hoan, Gauer was a Socialist. He worked for the betterment of Bay View and was responsible for all of the Lake township acquisitions that expanded the borders of the Bay View community. Gauer's home still stands at 2476-78 **South Burrell Street**.



In 1895, Henry and Mathilda Mann spent \$5000 to build this Classical Revival mansion that still stands at 2931 S. **Logan Avenue**. The family named the streets in this neighborhood.

Streets named for famous Americans

The streets to the west of the Mann property were named by George Burnham (1816-1888), who owned a real estate company and brick yards. One of his brick yards was north of **Montana Street** and west of Bay View High School where he named several streets.

In 1909 Burnham named streets for three US Presidents. They are **Adams Street**, named for John Adams (1735-1809), second President; **Quincy Avenue** (Milwaukee's only street beginning with the letter Q, named for John Quincy Adams (1767-1848), sixth President; **Taylor Street**, named for Zachary Taylor (1785-1850), twelfth President. Those streets can be found both north and south of Humboldt Park.

North of Humboldt Park, in 1911 Burnham named **Humboldt Park Court** and changed Davelaar Street to **Fremont Street**. John Charles Fremont (1813-1890) was an explorer and soldier. Martin Davelaar lived in Bay View and owned several brickyards in Bay View. In 1926 **Fulton Street** was named for engineer and inventor Robert Fulton (1756-1815), inventor of the steamship.

Joseph Williams and family

As we learned in part one, Joseph Williams (1795-1877) arrived in 1836 from Amsterdam, New York. He began subdividing his land in 1870 and named **Williams Street** for himself. His house, now hidden behind the Avalon Theater, was built in 1865 at 625 E. **Homer Street**. It is a Bay View Historical Society landmark.

In 1870, Williams also named **Conway Street**, **Homer Street**, **Lenox Street** and **Linus Street**, although we don't know who or what they were named for. Likewise, it's not known why his son Sanford, in 1879, named **Dover Street**. However, that same year Sanford named **Graham Street** and then in 1883, his mother Catherine Williams, named **Wilson Street**. It's appropriate that Wilson and Graham intersect because Wilson Graham was the lawyer for Joseph Williams' heirs.

Names originating in St. Francis

The St. Francis Heights subdivision was platted in 1892 and two of those streets extend into Bay View. **Ahmedi Avenue** was named for cities that can be found in at least five Islamic countries. **Tripoli Avenue** is the name of a city in Libya and Lebanon.

Vollmer Avenue was named in 1892 for Francis Vollmer (1831), who moved to St. Francis in 1870 where he had a farm and boarding house near the St. Francis Seminary.

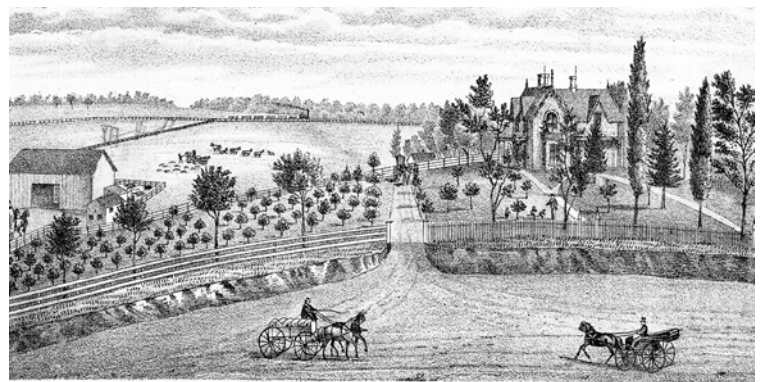
Miscellaneous

We learned in part one that **Bennett Avenue** was named for Russell Bennett whose Gothic revival home still stands at 3317 S. Kinnickinnic Avenue. Over the years as his farm was subdivided it became known as the Bennett Hill Subdivision. In 1927, when Walter Bennett subdivided part of this property, he named **Dayfield Avenue** and **Springfield Avenue**.

In the same vicinity, **Hillcrest Avenue** was known as Highland when it was first named in 1886 for the small hill that it runs over. The name change took place in 1926 to eliminate duplication.

Still in the same area, **Morgan Avenue** was named by Win Morgan who owned a real estate company and named this street for himself in 1892. **Holt Avenue** was named in 1889 by John A. Holt who built and graded streets. Lastly, **Euclid Avenue** was named for the Greek father of geometry in 1888.

As pointed out in part one, sometime during your travels throughout Bay View, you probably found yourself on a street and wondered where its name came from. Now, hopefully, this series has answered your question.



In 1855, Russell Bennett built a Gothic Revival style home shown in this sketch from the 1876 Milwaukee County Atlas on the highest point of his land using cream city bricks obtained from the St. Francis Seminary brickyard just to the east. The house still stands at 3317 S. **Kinnickinnic Avenue**.

Making a Gift in Your Will

The Bay View Historical Society's mission is to maintain a sense of community by preserving, celebrating and sharing Bay View's rich heritage. This is being done now and with your help it can continue for years to come through a gift in your will.

Your will is a statement of your values and reflects those things that are important in your life. If the Bay View Historical Society is an organization that you treasure and you want to help its work continue, please consider providing for a gift to the Society in your will.

For further information, contact Nancy Tawney at 414-744-5674; ntawney@aol.com



U.S. Postage
PAID
Milwaukee, WI
Permit No. 4048

Return Service Requested



Upcoming Events.....

Open House

Tours of the historic Beulah Brinton House will resume this summer on the following dates:

Saturday, July 20 • 1-4pm
Saturday, August 17 • 1-4pm
Saturday, September 21 • 1-4pm

BVHS Board Meetings

Wednesday, June 12
6:30pm • Beulah Brinton House

Wednesday, July 10
6:30pm • Beulah Brinton House

Wednesday, August 14
6:30pm • Beulah Brinton House

Wednesday, September 11
6:30pm • Beulah Brinton House

Forest Home Cemetery Historical Figure "Resurrection"

Monday, May 27
11:30am-2:30pm
See Page 6 for Details
Forest Home Cemetery
Sections 9, 10, 14, 15

BVHS Landmark Dedication: Lenox Home Bakery

Saturday, June 1
See Page 1 for Details
1pm • 2436-38 South Lenox Street

Make Music Day Summer Solstice Concert

Friday, June 21
See Page 1 for Details
3-8:30pm • Beulah Brinton House

Jones Island Water Reclamation Facility Tour

Saturday, July 20
See Page 6 for Details
9:30am • 700 E. Jones Street

BVHS Annual August Walk

Saturday, August 3,
See Page 4 for Details
9:30am • South Shore Pavilion
2900 S. Shore Dr