

Elstoriam

f Like VOLUME 2016, NO. 3

OCTOBER 2016



The front of the Joseph Williams home can only be seen from the roof of the Avalon Theater.



In June, 1910, there was a fire at Dover Street School, which reportedly started in the custodian's quarters, whose location is shown by the arrows.



This is how Dover Street School looked after the 1910 fire. The spiral object in the center of the image is a fire escape, removed as part of remodeling during the 1950, 1960 echapt year.





The Joseph Williams Home as it looked ca. 1925, when its front was open to Kinnickinnic Avenue; it is now hidden behind the Avalon Theater and addressed as 606 East Homer Street.

Successful August Walk

BY RON WINKLER

The Bay View Historical Society's annual August Walk, the KK Link, was held on Saturday, August 6, 2016, starting from the Avalon Theater, 2473 South Kinnickinnic Avenue. Avalon Theater owner Lee Barczak gave tours of the theater, which was designated as the Society's 2015 landmark. Thanks to Society members Rose Braun, John Sargent, Mary Fisher, Nancy Tawney, and Wendy Cooper, who helped with registration and the other duties of the day. Approximately forty people attended the walk, led by Ron Winkler and Greg Wernisch. The tour covered approximately two miles within the area from Dover Street north to Lincoln Avenue, and between Lenox and Howell. Several of the Bay View Historical Society's landmarks were part of the tour: the Joseph Williams house (2011), St. Lucas Lutheran Church (1988), Dover Street School (2001), and St. Augustine School (1988). The walk attracted many former neighborhood residents, as well as those who attended Dover Street School and St. Lucas Lutheran School. Two members of the Hankwitz family were on the tour and shared photos of their family's home, demolished when the Bay View library was built in 1993. Their father, Arthur, was a doctor whose office was located in the home at 2572 S. Kinnickinnic Avenue. The home and office was built in 1901 by their grandfather, Dr. Paul G. Hankwitz. Mark your calendars for the 15th Annual August Walk, tentatively scheduled for Saturday, August 5, 2017.



View of the Hankwitz home and doctor's office (right), built in 1901 by Dr. Paul G. Hankwitz. This view looking southeast is of the southeast corner of Kinnickinnic Avenue and Otjen Street. Note the horse and buggy in the lower right.



The Hankwitz home looking south across Otjen Street at the time when Paul G.'s son Arthur occupied the home and office. His wife is standing next to the porch. This section of Otjen Street was closed off to Kinnickinnic Avenue when the Bay View library was built in 1993.

The Bay View Hostorian is published four times a year by The Bay View Historical Society.

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Membership

\$20 Individual/\$17 Seniors (Age 65+) \$30 Household/\$25 Senior Household \$30 Non-Profit/Small Business \$55 Corporate

Bay View Historical Society 2590 S. Superior Street, Bay View, WI 53207 www.bayviewhistoricalsociety.org

Bay View Historical Society is a non-profit organization with 501(c)3 status operating for educational purposes.

President's Message

Hi All

I hope everyone had a great summer. Work at the Beulah Brinton House has been at a steadfast pace this summer. By now, many of you have seen the rebuilt porch and handicap-accessible ramp. More recently, work on the new gazebo has been completed. Thanks to our Memorial donors, the Doyle, Cooper, Bethke, and Kohlberg families. Also, special thanks to Chris from CR Electric for donating his services for installation of an electric outlet at the gazebo.

We received a grant from the Wisconsin Historical Society to help with the purchase and implementation of our PastPerfect archives computer software program. Special thanks go to Kathy Mulvey for her hard work on obtaining this grant. Board members Laura Hickman and John Sargent have been overseeing the installation of PastPerfect with great success. Our archives volunteers are pleased that It will now be easier to collect and organize data for our growing collection.

Our membership continues to grow, and support from the community has been outstanding. Regarding membership renewal, we've made some changes in order to make it easier for everyone to stay involved. The BVHS Board has decided to make Membership Renewals effective October 1 of every year. Included with this newsletter is a Membership Renewal Form. Please be sure to complete the form and return it today. Thank you!

Looking ahead, we've begun work on redesigning our website. Along with a fresh design, our new logo, and photos, the site will have more functionality, including online Membership Renewals and eventually links to an online database of BVHS archive items. The new site should be up and running during the first quarter of 2017.

Have a great fall!

-Kevin Petajan

Archives Committee Report

BY KATHY MULVEY

After a concerted effort, the Archives Committee is thrilled to be operating smoothly with our new PastPerfect computer software program. At last, our computers are linked to each other, and we can join the ranks of many other museums and historical societies who use PastPerfect.

We are thankful to so many people who took part in the changeover:

- The BVHS Board for providing funding for new computers and other hardware
- The Wisconsin Historical Society, who gave us a \$700 grant to purchase the software
- Laura Hickman, who spent many hours patiently listening to our needs and acting as the business liaison to Past Perfect
- John Sargent, who took ownership of learning the new software, helping others learn to use it, and spending many hours making updates and corrections to our records
- Gail Germanson, Tom Schultz, and Diane Piedt, our regular volunteers, who can now add new items and applications with PastPerfect.

The Archives Committee is also seeking new volunteers. Caleb Westphal will be joining us soon, and we will need to set a new day and time for an expanded crew to make good use of the new system. If you are proficient in data entry and would like to help, please contact Kathy Mulvey at 414-744-0408 or kfmulvey90@gmail.com.

The committee also needs help with other projects:

- We need people with an artistic flair to help set up exhibits both inside the Beulah Brinton House and traveling exhibits for community events.
- Help with another goal to renew the BVHS practice of recording oral-history interviews with community members.
- Volunteers to maintain the fantastic clipping file, which is a rich source for historical research. Janis Liedtke, Evelyn Trisco, and many others who are no longer with us who have spent their Monday mornings building this file for more than 20 years. Janis and Evelyn will train people who can help keep the file up-to-date.



Nominating Committee Report for October 3, 2016 Meeting

The Bay View Historical Society Nominating Committee members are: Susan Ballje, Leslie Bauchhuber, Amy Mihelich, Kathy Mulvey, Candice Owley, and Nancy Tawney. The Committee met in person and via email to review the open Board positions that need to be filled at the October 3, 2016 Annual Election. The following four individuals are being nominated to serve a three-year term of office from October 2016 to October 2019.

Sonja Nelson-Gurda (serving her second three-year term of office) has lived in Bay View for 35 years and has been involved in her neighborhood since the beginning of her residency. Sonja previously served on the Bay View Community Center board and chaired on the very successful BVHS Annual Dinner. Recently retired from MPS, she and her husband John have three grown children and two grandchildren.

Donovan Riley holds a law degree from UW-Madison in addition to a master's degree in Health Law and held the positions of Vice President of UW-Milwaukee, UW-La Crosse, and the Medical College of Wisconsin. Just prior to retirement Donovan served as head of the University of Illinois Hospital and Medical School, as well as partner in the Michael Best Law Firm. Active on the Society's Capital Campaign Committee, Donovan is a life-time member of the Society and an 11-year resident of Bay View.

Kate Fowdy is very involved with the Bay View community, having served two terms as President of Bay View Neighborhood Association, as well as Communications Chair and Vice-President, Kate has also chaired the neighborhood block-watch. and is very supportive of the families that live nearby. Her interests in serving on the Society Board include using her skills and talents to improve public relations, business management, and organizing events in keeping with BVHS mission. Kate intends to continue in the establishing of history through photographs and story collection, keeping members active, and bringing resources for programs and workshops relevant to Members as well as our community. Kate is married to Mike and mom of Maddie.

Robert (Bob) Lenz and his wife

Erin Lenz have been Bay View Historical Society members for many years. Their Bay View home is over a century old. Interest in learning about artifacts found at this house is what first brought them to the Society. They have both volunteered for BVHS events, such as yard sales and annual dinners. Bob is self-employed and his skills include business marketing, property management, art design, technology, and event planning. Bob was in a recent competition for the design of a new flag for the City of Milwaukee and his entry was chosen as the winning design. Erin and Bob are the parents of two young children.

Special October Membership Meeting

Annual Meeting & Election Monday, October 3, 2016

5:30 PM Gather 'Round the Gazebo Honoring Bill Doyle and opening of gazebo, music by David Drake

6:30 PM Annual Meeting and Election of new Board of Directors

7:00 PM Program "History of the Polka" with Dick Blau

Dick Blau holds a BA in English from Harvard University(1965) and a PhD in American Studies from Yale University (1973). He is self-taught as a photographer, with thanks to Milton Rogovin who let him hang out in his darkroom when Blau worked at SUNY Buffalo in the late sixties, where he had gone to help found its ground-breaking Program in American Studies. Blau moved to Milwaukee in the mid-1970s, where he co-founded the

innovative UW-Milwaukee Department of Film, which was listed by the Hollywood Reporter in 2011 as one of the top twenty film schools in the world.

Among his varied interests, Dick has had a deep and long-standin popular culture, particular

a deep and long-standing fascination with popular culture, particularly in music, dance, and performance. In collaboration with anthropologists Charles Keil, Angeliki Keil, and Steven Feld, he has co-authored three photo-ethnographies Polka Happiness (Temple University Press, 1992), Bright Balkan Morning (Wesleyan, 2002), and Skyros Carnival (VoxLox, 2011).

In 2015, some forty years after he began, Blau returned to the world of polka, touring and photographing throughout Wisconsin with writer Richard March, producing a new book called POLKA HEARTLAND. http://www.amazon.com/Polka-Heartland-Why-Midwest-Loves/dp/0870207229

Good Turnout for Edmunds House Landmarking

BY RON WINKLER

The George W. Edmunds house, 2550 South Shore Drive, was dedicated as the Bay View Historical Society's 23rd landmark on Saturday, June 18, 2016 at 1:00 pm, with about forty people in attendance. Following the ceremony, refreshments were served at the Beulah Brinton House, the society's headquarters, at 2590 South Superior Street. In 1983, the Beulah Brinton house was the first landmark to be designated by the Society.

Landmarks historian Ron Winkler gave a brief history of the house and its significance to the community. Also in attendance was Bay View's alderman, Tony Zielinski, who spoke on the importance of the Society and its role in the community. State Senator Chris Larson then presented the home's owner, Charlotte Crysdale, with a plaque from the State of Wisconsin.



Part of the approximately forty people who gathered to witness the landmarking of the Edmunds house on June 18th.



State Senator Chris Larson presents the home's owner, Charlotte Crysdale, with a plaque from the State of Wisconsin as Bay View Historical Society landmarks historian Ron Winkler looks on.



Featured Book Review

BY LISA ANN JACOBSEN

Dolin, Eric Jay. Fur, Fortune, and Empire: The Epic History of the Fur Trade in America

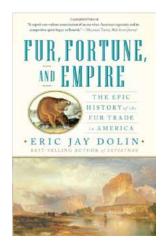
New York, NY: W.W. Norton & Company, 2010.

The fur trade, more than any other activity, contributed to European exploration of the North America. Although the French most thoroughly exploited this mass commercial endeavor, the colonial powers of Britain, and, to a lesser degree, Spain, were also involved in this exchange. The fur trade not only opened up vast treks of land west of the Mississippi River, but also led to extensive European contact with various American Indian tribes. The effects the fur trade had on both European and Indian populations are by no means limited to economics. Social, cultural, and spiritual aspects of the meeting of the "New World" with the "Old" altered both European and Indian lifestyles and modes of support.

Eric Jay Dolin, in his work entitled Fur, Fortune, and Empire: The Epic Story of the Fur Trade in America, offers readers a sweeping narrative of this period in North American history, and describes the complex relationships that developed which mingled two very different worlds, each with its own set of value systems, beliefs, and ideas. Dolin begins his story with an outline of Henry Hudson's brief participation in the Trade to establish within the reader a geographic familiarity before describing the very earliest traders of Scandinavian descent who first came in contact with North American Indians during the early eleventh century. Dolin then provides an overview of the first Europeans involved in the Trade, who preceded more well-known explorers such as Cartier and Columbus. These first traders were French and English fishermen who, during the fourteenth century, fished off the coast of northeastern Canada and, at that time, only occasionally traded with the Indians. In time, however, trading became so profitable that many completely abandoned fishing and instead made

voyages to North America solely to trade in furs. Dolin provides a fairly comprehensive description of these earliest traders before spanning from the colonial period through the beginnings of the late nineteenth century and the advent of the conservation movement.

Dolin's work differs somewhat from other general histories on the subject. For example, because beaver pelts were the furs predominantly traded, Dolin devotes an entire chapter to the beaver and its natural history, including a biological description, behavioral patterns, and details of its ecosystem in order to include "all parties" involved, aspects that are typically omitted



from other published works on the fur trade. In addition, Dolin repeatedly points out the cooperative conditions that existed between the European and the Native American Indian, including the economic benefits reaped by both parties, and the relationships that developed. While Dolin unquestionably covers the more well-known detrimental effects on native culture such as the introduction of alcohol, disease, and firearms, he does not emphasize these factors over others, and instead attempts to present all aspects of the Trade in a balanced manner. Dolin concludes that the ultimate price of this relationship was pervasive social change that resulted in the dependence of Native American culture on European influence, which ultimately caused its virtual demise. Although unoriginal in its conclusion, Fur, Fortune, and Empire is far from uninteresting in its content. While Dolin lacks the use of primary materials in his work, he effectively utilizes a vast array of secondary sources to create a clear and comprehensive but predominantly conventional re-telling of this period in North American history that will very much appeal to those interested in this aspect of American history.

American History in the Last Quarter

BY LISA ANN JACOBSEN

October 14, 1912 Theodore Roosevelt shot in Milwaukee, insisted on delivering his speech before

going to the hospital.

October 20, 1803 Louisiana Purchase ratified by the US Senate.

October 26, 1825 The Erie Canal opens.

November 6, 1860 Abraham Lincoln elected the 16th US President. The first Republican received

180 of 303 electoral votes and 40% of the popular vote.

November 15, 1887 Artist Georgia O'Keefe born in Sun Prairie, Wisconsin.

November 25, 1783 The last British troops leave New York City at the end of the Revolutionary War.

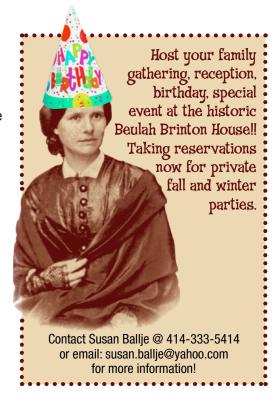
December 2, 1823 President James Monroe introduces the "Monroe Doctrine," prohibiting further

colonization of America by European powers.

December 15, 1939 Gone with the Wind premieres in Atlanta, GA.

December 25 Christmas Day. Celebration of the birth of Jesus of Nazareth celebrated on

December 25th by the Western Church since 336 AD.





Passing, Seen

Since February, I've watched the transformation of the west side of Robinson Avenue north of Ward Street. In place of Finnco Fabricating and the former Sweet Water Organics quarters, the first residential blocks of Stitchweld are rising. The only remnants of the earlier buildings are the steel columns and roof trusses of Finnco's center bay; they will frame a plaza and



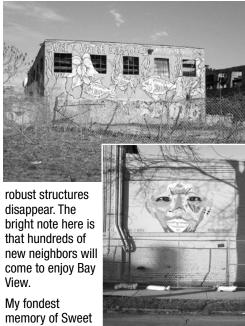
grilling biergarten amidst the new apartments. The demolitions began with paneling being peeled away and windows getting pulled out. Then came the cranes, and away went the masonry and murals. Jeff Redmon's wide-eved. bubble-blowing fish crumbled over a few days.



The four panels of the Unity mural by Molly Noves and Beata Chrzanowska were removed over a weekend, hopefully to be displayed again. The painting least often seen was a sunbleached piece designed by Lindsay Peters and painted by Jeff Redmon on the west, rear wall of Sweet Water. Before the site was completely closed off. I walked along the train embankment for my first glimpse and last pictures of it.



I share the sentiments of people who poignantly watch old barns collapse but I am far more attentive to the state of our industrial heritage. I am always pleased by the repurposing of factories and warehouses and sad to see such



Water is not the

challenge of fileting locally grown tilapia, but the Hovercraft show of December 2012. Dozens of artists and craftspeople packed their booths into the north halls and greeted a crowd of hundreds of browsers and shoppers. The air was laced with conversation and the scents of hot chocolate and cider and local brews. I'm eager to see and taste how the biergarten compares.

On the Street Where You Live

BY LISA ANN JACOBSEN

Chase Avenue:

One of the area's first settlers. Enoch Chase was born in Vermont in 1809 and travelled west to confront the Wisconsin frontier. A physician and businessman, he constructed a wagon trail that led to the Kinnickinnic River over what is now Chase Avenue, named for him by City of Milwaukee ordinance in 1926. Chase was able to take claim to 160 acres of land in 1834 under US soldier's entitlement legislation for his service as a guard during the Black Hawk War of 1832. Chase later purchased additional land that would come to be known as Chase's Valley, located where the Kinnickinnic River crosses presentday Lincoln Avenue. Chase divided up this land, naming streets after his sons Clarence and Clifford, as well as his son-in-law Samuel Burrell. It was here that he and his family established the Chase Valley Brickvards as well as Chase Valley Glassworks. Chase died in Milwaukee on August 23, 1892, and is buried in Forest Home Cemetery. Chase's personal and hand-written reminiscences of his travels to settle the "Far West" as a pioneer can be viewed and printed from UW-Madison digital libraries collection at http://images.library. wisc.edu/WI/EFacs/wipionexp/Chase1c/reference/ wi.chase1c.i0001.pdf.



Leaving a Legacy

Leaving a legacy often means bestowing to others that which we value most. For many of us, that includes making certain that our families inherit our precious history and heritage as well as our financial resources. When preparing your estate plan, please consider the Bay View Historical Society. Your doing so ensures that the Society continues its mission to encourage a sense of community by preserving, celebrating, and sharing Bay View's rich heritage. For more information, please call Nancy Tawney at (414) 744-5674.

Three Things I Miss About Bay View

BY GLENN GIERZYCKI

I was not born in Bay View but I had a grandmother who resided there, as well as plenty of aunts, uncles, and cousins. As part of a close-knit Italian family, there were numerous weekly visits, holidays, and special-occasion gatherings. From my time playing in and around the neighborhood, I've created a short list of Bay View features that I miss visiting.

I miss "Old Smoky." Kids were always fascinated by the large steam locomotive that sat on East Conway Street across from what is now Dom and Phil DeMarini's Pizza. "Old Smoky" was a unique gift from the Milwaukee Road to the City of Milwaukee, a special part of Bay View and, indeed, the entire metro area. I miss the car ferries. No trip to Bay View was complete without a trip to Jones Island to see the all the boats at the dock. My favorites were the car ferries, especially if the rail cars were being loaded and unloaded by the local switch engine. I miss the submarines. Perhaps one of the most unique features in all the history of Bay View were these two World War II veterans that were docked at the pier at the end of Russell Avenue and served as training vessels for personnel at the Milwaukee Naval Reserve Center. The USS Tautog arrived in Milwaukee in 1947, and was taken out of service in 1959. It was one of the most successful submarines in the US Navy in WWII. The USS Cobia arrived in Milwaukee in 1959, and was decommissioned in 1970.

I find it interesting that all three of these one-time Bay View landmarks have been preserved. "Old Smoky," locomotive #265, was built in 1944 and had a 4-8-4 wheel arrangement. It found a permanent home in 1975 at the Illinois Railway Museum in Union, III. There are several historic Lake Michigan car ferries that still exist along the Great Lakes. The most famous one, and the only one in regular use, the SS Badger, entered service in 1953 and is still in active operation on a seasonal route between Manitowoc, WI and Ludington, MI, It doesn't carry rail cars anymore, but it is quite popular with tourists. It has been deemed a National Historic Landmark and was a regular visitor to Jones Island. One of the submarines, the USS Cobia, is the centerpiece of the Wisconsin Maritime Museum in Manitowoc, WI. It is also designated a National Historic Landmark. Unlike the days of my youth when tours of the boat were free, you now have to pay for a tour of the Cobia. I'm sure it is still worth it. Sometimes, unfortunately, to see the history of Bay View one must travel elsewhere. At least these three pieces of our past are in good hands and will be preserved for future generations. But I miss seeing them in familiar surroundings.

Beulah Brinton House Concert Schedule / Fall 2016-Spring 2017

■ 6pm • SAT, NOV 5, 2016 Flea Bitten Dawgs - Americana Ukulele Jazz

\$30.00 suggested donation...includes workshop, food, beverages, and concert prepaid workshop:

6pm Intermediate Level Ukulele Workshop:

"Building Chords" Food Is Served Concert Starts

To Reserve Your Seats: Please send checks to: Cherylann Kelly - 1217 East Morgan Ave.

Milwaukee, WI 53207

7pm

8pm

■ 6:30pm • SAT, NOV 12, 2016 Milwaukee Hot Club - Gypsy Jazz

\$30.00 suggested donation...includes food, beverages, concert prepaid

6:30pm Doors Open/Food, Beverages Served

7:30pm Concert Starts

To Reserve Your Seats: Please send checks to: Cherylann Kelly - 1217 East Morgan Ave. Milwaukee, WI 53207

■ 4pm • SUN, NOV 20, 2016 Rick Fitzgerald - Autoharp & Americana \$10.00 suggested donation at the door

■ 3pm • SAT, DEC 10, 2016 An Old Fashioned Christmas

FREE- For information contact: Susan Ballje (414) 481–3369 Susan.ballje@Yahoo.com

■ 6:30pm • SAT, JAN 14, 2017 "Bits' Of Buena" - Latin Jazz

\$30.00 suggested donation...includes food, beverages, concert prepaid

6:30pm Doors Open/Food,Beverages Served 7:30pm Concert Starts

To Reserve Your Seats: Please send checks to: Cherylann Kelly - 1217 East Morgan Ave. Milwaukee, WI 53207

■ 4pm • SUN, FEB 12, 2017 Stephen Lee Rich - Vaudeville & Old Jazz

\$10.00 suggested donation at the door

4pm • SUN, MAR 5, 2017 Debra Cowen & John Roberts Maritime & Old English Songs \$15.00 suggested donation at the door

■ 6:30pm • SAT, MAR 11, 2017 "Dave Bayles Trio" - Old School Jazz & Originals

\$30.00 suggested donation...includes food, beverages, concert prepaid

6:30pm Doors Open/Food, Beverages Served 7:30pm Concert Starts

To Reserve Your Seats: Please send checks to: Cherylann Kelly - 1217 East Morgan Ave. Milwaukee, WI 53207

TBA • SUN, MAY 7, 2017

Bay View Massacre Memorial Event Producer: Bay View Historical Society*

■ 6:30pm • SAT, MAY 20, 2017 "Sara And Kenny" - R&B, Flamenco, Classical Jazz, Originals

\$30.00 suggested donation...includes food, beverages, concert prepaid

6:30pm Doors Open/Food, Beverages Served 7:30pm Concert Starts

To Reserve Your Seats: Please send checks to: Cherylann Kelly - 1217 East Morgan Ave. Milwaukee, WI 53207

If you have suggestions for next season, email David at: orgarts@gmail.com

Has Your Membership Become Historical?

Check your membership card now. If your expiration date is past, then it's time to renew. Just complete the form below and send it in with your dues to keep your membership current. Members receive our newsletter, The Historian, with interesting articles and the latest information on all our events as well as discounts at a variety of Bay View merchants.

PLEASE RENEW MY MEMBERSHIP IN THE

| BAY VIEW HISTORICAL SOCIETY! |
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| -Mail: |
| ☐ Please contact me! I'd like to volunteer for a project or committee. |
| ☐ Please save a tree and send The Historian to the email address above. |
| Send your The Bay View Historical Society |

Attn: Membership 2590 S. Superior Street

Bay View, WI 53207

Membership

Renewal to:





Gazebo at Brinton House

To further enhance the look of the Brinton House yard, a gazebo was built in August. It resides on the east end of the property next to the garage. It was constructed by Thor Jaquish, owner of A Green Concept, and his crew; A Green Concept also built the handicapped accessible ramp earlier this year. Much of the financing for this project came from gifts made last year to the Bay View Historical Society in memory of Bill Doyle. Bill's wife Janice then matched all of the memorial gifts. Janice also gave her input on the design of the gazebo. She suggested that it have pillars that complement the ones recently renovated on the front porch of the house. Her idea was used and the gazebo now adds to the charm of the Brinton House property. A composite bench, that has the look of concrete, was also purchased. It is nestled in front of the pines in the southeast corner of the lot near the gazebo. These are the latest additions to the yard, preceded by the refurbished gardens around the house and the ramp off the back of the house. Uses for the gazebo will include musical events and weddings.

Where in (Historical) Bay View?

Do you recognize this Bay View landmark? Look for answer in Where in Bay View? in the next issue of Historian.



Answer to last isssue: Bay View Library located on Kinnickinnic Avenue.

Bylaws Amendments

Added language to establish lifetime and honorary membership categories.

Article II. Membership

Section 1. Qualifications

- a. No change
- b. Membership shall be renewed annually to remain <u>active except for lifetime members in which case once lifetime</u> dues are paid they shall remain members for life and not be required to renew membership each year.

Section 2. Classification and Dues

- a. The membership categories and annual dues for each respective class will be set by the board of directors.
- b. Each elected city, county and state representative of Bay View shall be an honorary member of the Society for the duration of his/her term in office. <u>The board may bestow honorary membership on non-elected individuals at their</u> <u>discretion</u>. Honorary membership does not include voting privileges.

Change board composition to be fixed at 12 rather than range from 11 to 21. This clarifies each year 3 positions will be up for election for three year terms of office. This provision takes place with the 2017 elections

Article III. Board of Directors

Section 1. Composition of the Board

 a. The board of directors shall consist of officers and members of the board. It shall have at least 11 12 members and no more than 21 members; including the officers.

Clarification of number of officers

Article IV. Officers

Section 1. Classification of Officers

- a. The officer shall include as minimum a president, vice-president, a secretary and a treasurer. The board of directors
 may form other officers as they deem necessary.
- b. No two offices of board rank may be combined with the exception of secretary and treasurer. Language to clarify filling an unexpired term and appointment of nominating committee and increasing term of office for officers to more closely match their term as board members.

Article V. Elections

Section 1. Directors

- Add: In the event a director is elected to fill an unexpired term they shall still be eligible to serve two full additional terms of office.
- b. Vacancies among directors occurring before the expiration of a term shall be filled in an election by the board of directors and those so elected shall serve until the next <u>annual election takes place</u>. Business meeting at where a general election takes place at which time a general election shall be held to fill the <u>unexpired portion</u> of the term(s).
 - c. A nominating committee for directorship candidates shall be formed at least 60 90 days before the election of directors. The committee including the chairperson shall be appointed by the President and confirmed by the Board of Directors. It shall be comprised of no more than 7 volunteers and shall include no more than two current directors who shall not be the current President or director whose position is up for election. The committee shall thereupon set its schedule and appoint its chairperson.

Section 2. Officers

- a. No change
- b. No change
- c. Officers shall serve a term of two years. The President/treasurer and vice president/secretary shall be elected in alternating years. Officers can succeed themselves. No more than two terms before rotating off at least one year.

Establish requirement for quarterly board meetings and change definition of quorum to provide for majority as quorum. Clarify the annual financial report as opposed to the budget is presented at the annual meeting.

Article VI Meetings

Section 1. Meetings of the Board of Directors

- a. The board of directors shall meet within 30 days after the election meeting and <u>at least quarterly each year.</u> (No change to rest of section)
- b. Five directors A majority of the board, at least one of which must be an officer, shall constitute a quorum at any meeting.

Section 2. Meetings of the membership

a. There shall be two general membership meetings held each year. The last business meeting of the year will be for the election of board members and to present the annual budget a financial report for membership review.

Simple title change

Article VII Affiliations with the State Historical Society

Welcome New Members!

Sherry Ahrentzen & Gary Edelman • Laurie Basile • Rose Braun Ann & Mel Buck • Rick & Erina Fitzgerald • Christopher Miller



Non-Profit Organization U.S. Postage **PAID**

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Return Service Requested

Calendar of Events

Monday, October 3October Membership Meeting

5:30 PM Gather 'Round the Gazebo – Honoring Bill Doyle and opening of gazebo, music by David Drake

6:30 PM Annual Meeting and Election of new Board of Directors

7:00 PM Program "History of the Polka" with Dick Blau

Tuesday, Oct. 12Board Meeting

6:30 pm • Beulah Brinton House 2590 S. Superior Street

Board of Directors meeting and installation of new board members

Saturday, Oct. 15

1-4 pm • Open House Beulah Brinton House • 2590 S. Superior Street

Saturday, Nov. 5th House Concert "Flea Bitten Dawgs"

7-9:30 pm Reservations required!

Tuesday, Nov. 9 Board Meeting

6:30 PM • Beulah Brinton House 2590 S. Superior Street

Saturday, Nov. 12

6:30-9:30 pm • House Concert "Milwaukee Hot Club Gypsy Jazz" Reservations required!

Saturday, Nov. 19

1-4 pm • Open House Beulah Brinton House • 2590 S. Superior Street

Saturday, Dec. 10

An Old Fashion Christmas for kids and families!

3:00 pm • Stories by Jean Andrew

3:45 pm • Songs and carols with Norman the Gnome

4:30 pm • Tales with Father Christmas

Bring your camera and kids/grandkids for special photo opportunities! Beverages and snacks available.

Tuesday, Dec. 14 Board Meeting

6:30 PM • Beulah Brinton House 2590 S. Superior Street