



BAY VIEW Historian

VOLUME 2015, NO. 1

MARCH 2015

Schuetz Estate – Hillcrest Home in Bay View!

During the past month volunteers and contractors have been working on the property that Sandy Schuetz generously deeded to Bay View Historical Society in her will. Sandy's home is a beautiful 1920's revival Tudor built by her grandfather and father, using the finest materials available during that time. The current work being done on the all-brick exterior, as well as the interior hardwoods, presents craftsmanship that is turning this beautiful property into a treasure of a home for a family to enjoy. Our "clean team" has put in much time, and together has made a noticeable difference with every passing day. Having so many generous hands and hearts show up day after day is paving the way for a new history for both this home and our Bay View community. Thank you Nancy Tawney, Kathy & Frank Mulvey, Jeanne and Paul Troglia, Wendy Cooper, Sonja Nelson-Gurda, and Susan Ballje! Cream City Real Estate is currently listing the property and Joan Sliker has been an amazing realtor!



Avalon Theater Reopens Historic Movie Palace Restored to Former Elegance

By Ron Winkler

The Avalon Theater, 2473 S. Kinnickinnic Avenue, originally opened in 1929. It is Bay View's only remaining motion picture theater, as the Comique, Lake, Mirth, and Gallery have all been converted to other uses, while the Pix was razed. In 1929, the 1250 seat Avalon was Wisconsin's first theater built to show talking pictures (which were introduced in 1927) and Wisconsin's first air-conditioned theater.

The Avalon is also Milwaukee's only remaining atmospheric theater. The others were the National (2616 West National Avenue, demolished 1970), Zenith (2498 North Hopkins Street, converted to a church), Venetian (3629 West Center Street, converted to a liquor store) and Egyptian (3719 North Teutonia Avenue, demolished 1983).

Atmospheric theaters were built during the 1920s to give patrons the feeling of being in an open-air plaza or courtyard in a far-off exotic land. The walls were disguised as false building fronts and garden walls, while the ceiling was painted blue with twinkling light bulbs to simulate a starry sky. A cloud machine created the effect of moving clouds. The Avalon's atmosphere is Mediterranean Revival, with many Spanish design elements throughout. Near the front of the theater, on each side, were twin statues of Athena, goddess of wisdom and the arts. Although Avalon is the island of paradise in the legend of King Arthur, the theater's name comes from the 1920 Al Jolson song Avalon that referenced the city of Avalon, California, on Santa Catalina Island in the Pacific Ocean. (The Four Preps sang 26 Miles (Santa



Avalon opening night sticker.

Catalina) in 1958, describing Santa Catalina as the island of romance.)

Because theaters were expensive, many incorporated other types of revenue generators. Original plans for the Avalon included a third-floor dance hall, but it was downsized to four first-floor storefronts and 19 second-floor apartments.

Architect

The Avalon's architect, Russell Barr Williamson (1893-1964), was born in Kansas; in 1914, he

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The Bay View Historian is published six times a year by The Bay View Historical Society.

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Membership

\$20 Individual/\$17 Seniors (Age 65+)
\$30 Household/\$25 Senior Household
\$30 Non-Profit/Small Business
\$55 Corporate

Bay View Historical Society
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Bay View, WI 53207
www.bayviewhistoricalsociety.org

The Bay View Historical Society is a non-profit 501 (c) (3) organization. Your donations and in-kind gifts are tax-deductible as allowed by law.

Avalon Theater Reopens CONTINUED



The Joseph Williams home, built in 1865, is visible during construction of the Avalon Theater. The historic home, a Bay View Historical Society landmark, still stands, but is hidden by the theater.



The Avalon Theater's organ during a recital in Dec. 2003.

graduated from Kansas State Agricultural College, where he studied architecture. He is known mainly for his Prairie style works that can be traced to his employment with Frank Lloyd Wright. However, Williamson also designed Milwaukee's Eagles Club (1925) and Wauwatosa's Forty Winks Motel (1953).

It took four years to complete the theater due to a complicated web of work stoppages, legal action, and changes in ownership and construction companies. The theater finally opened at 6:00 pm on Saturday, May 4, 1929 as Silliman's Million Dollar Avalon (John H. Silliman, owner).

The Avalon's opening feature was "*The Doctor's Secret*", a Paramount release starring H.B. Warner. All of the Avalon's films were "talkies." Admission was 35 cents for adults and 10 cents for children. Beginning in November 1929, the Avalon also presented high-class vaudeville on its stage for a short time. The Depression hit in October 1929 and the Avalon offered "give-aways" such as dishes and special incentives to attract audiences during the 1930s.

Movie house exteriors were designed to attract the attention of the public. The Avalon had a three-story-high marquee with hundreds of chasing lights. Unfortunately, it was removed during a 1943 remodeling project.

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PRESIDENTS MESSAGE:

Hello Members and Friends of Bay View Historical Society!

There are so many **THANKS** to go around...since each and every one of you reading my message provides a part of a huge **circle of gratitude!**

In 2014, we were able to expand some wonderful programs, reduce our debt, collect and archive more local history, restore areas of the Beulah Brinton House and gardens, partner with more organizations, enjoy monthly musical concerts, fund-raise with the Avalon Theater, host local art on gallery nights and the Doors Open event, keep area schools involved with history, benefit from very generous gifting, and much more...**because, what is most important is connecting and having you belong! We are creating history every day because our Board is dedicated, our members are active, and our community believes in making history come alive!**

Special appreciation to **Anna Passante** who presented a program in February entitled From Nojoshing to St. Francis, From Settlement to City – the Early History of St. Francis, WI (part 1). We really enjoyed your research, presentation, and time spent together!

If you can do one thing, come to an Open House at the Beulah Brinton House as our tours, docents, and displays have changed! Open House takes place the third Saturday of every month from 1-4pm. **You will love the experience!**

Trusting you all find this Historian helpful with the past and keeping you interested in what's coming in the future with Bay View Historical Society!

Susan

Avalon Reopens CONTINUED

Theater Organ

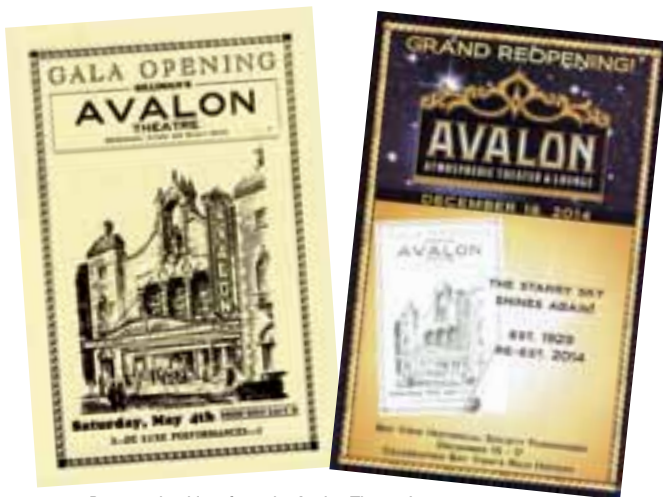
Early motion pictures were silent, with “soundtracks” provided by a pianist and a sound effects cabinet. As movies became longer and more ambitious, this proved too limiting. Orchestras were too expensive to hire for every performance, but the theater pipe organ, invented during the 1920s, was a hybrid between a sound effects department and a symphony orchestra. The Avalon Theater had a 3/8 Wurlitzer organ with three manuals (keyboards) and eight ranks (a voice, such as a trumpet).

Although the organ accompanied motion pictures for a short time, one of the theaters popular attractions were organ concerts. Over the years, the organ fell into disrepair and has been removed from the theater.

Decline of Movie Palaces

America’s lifestyle changed after World War II; television became popular and the automobile created a more mobile society. By the early 1970s, movie theaters faced reduced patronage as shopping centers and strip malls in suburban neighborhoods attracted new movie theaters. These new theaters were literally boxes that did away with fancy lobbies and ornamentation, although they did offer convenient parking. The downtown and neighborhood movie palaces, dependent on pedestrian traffic and public transportation, were by-passed by national distributorships. Most of these grand movie palaces have been demolished. A few neighborhood theaters survive, converted into office or church use. A few, like the Oriental and the Downer, are still showing movies today, following modifications to their interiors to make them competitive with their suburban counterparts.

The Avalon remained a motion picture theater throughout its history. Beginning in the 1970s, it began to show second-run films with discounted prices.



Program booklets from the Avalon Theater’s 1929 opening and the Avalon Theater’s reopening in 2014.

New Operators

In 1986, Eric Leven, 27, and his mother Sue, leased the Avalon. They corrected years of neglect by painting and renovating. Admission at the time was \$1.25. They made the theater available for meetings of traders and collectors of movie memorabilia. The organ accompanied silent films and sing-alongs. There were organ recitals before the 7 p.m. movie on Monday.

There were also live performances, promoted by Peter Jest, who obtained a beer license for up to eight concerts a year. The first concert was in August 1987 by Bonnie Raitt and Jesse Colin Young. Another concert featured Leo Kottke and Michael Hedges. John Prine also performed at the Avalon.

Craig Ellsworth, who grew up in Bay View, took over operations in 1994 and added a smaller movie theater in 1995 that seated 160. Ellsworth added a new marquee

in 1999 for the theater’s 70th anniversary. However, the last movie shown at the Avalon was on July 5, 2000 after which Ellsworth closed the theater due to dwindling attendance.

In 2003 he decided to convert the theater into offices in order to realize a profit. The Bay View community held a town hall meeting at the Beulah Brinton Center on Wednesday, October 29, 2003 to demonstrate to Ellsworth and any potential buyers that the community wanted the Avalon to remain a theater and would make an effort to support it. In March 2004, the Avalon Theater was designated a City of Milwaukee landmark.

Lee Barczak’s Dream

When Lee Barczak, president of Morgan Kenwood Ltd., a Greendale investment firm, drove past the Avalon Theater in early 2005 and saw the marquee advertising “Office space for rent,” his curiosity was aroused. He had spent time at the Avalon as a youngster and had previously tried, without success, to purchase the theater. Once again, he contacted his real estate agent for details and this time everything fell into place.

He purchased the theater, along with the adjacent store fronts and apartments, for \$1.1 million. On Monday, April 3, 2006,



Barczak shared his dream with a capacity audience at the Bay View Historical Society’s membership meeting at the Beulah Brinton Community Center. He made it clear that he was in no hurry to do a quick fix as there were numerous repairs needed and he was addressing all of them to ensure that they would be solved. He wanted the renovation to be special so that when the theater reopened, the reaction would be, “Wow, this was worth the wait!” An older woman in the audience told Barczak that she would pray for him.

The economic downturn added more time to the renovation, but the \$2.5 million Avalon renovation will renew the character of Bay View. The new marquee, in the original 1929 vertical mode, features a digital screen. The digital movie projection systems and new screens have been complemented with digital sound systems and adjustable acoustics.

The main auditorium has been restored to its original grandeur, which includes 12,000 fiber optic twinkling stars in the ceiling. There are 210 comfortable Dolphin Rio Grande VIP seats with ample leg room where patrons can enjoy first-run movies. The 68-seat auditorium in the rear, appropriately called “The Backstage,” has the same state-of-the-art seating.

One of the statues of Athena was damaged beyond repair during the renovation, but the remaining twin was spruced up and is now displayed in the lobby.

Food and beverage service is available in both auditoriums. Traditional refreshments of soda, popcorn and candy are available, along with cocktails, beer, wine, appetizers, Paninis and handmade pizzas. There is also a full bar and lounge with seating for fifty. Wow, this was worth the wait!

Barczak also owns the Times Cinema (5906 West Vliet Street) in Milwaukee and the Rosebud Cinema Draffhouse (6823 West North Avenue) in Wauwatosa. They are part of Neighborhood Theater Group. Information, movie times and tickets are available through the website www.NTG-WI.com.

Avalon Theater – Thank you Lee Barczak & Jane Schlitz and the Neighborhood Theater Group! Bay View Historical Society was very fortunate to have our fundraiser during the re-opening events of this magnificent theater. We sold 230 tickets and raised over \$19,000. We so appreciate our members and the community support!

Celebrating Bay View Historical Society's 35th Anniversary!

We are honoring Bay View Historical Society's 35th anniversary throughout the year and will have a special event on Saturday August 29th! Along with the events, we are asking for your stories and photos about the historical society through the years. They will be collected and available for the August party!

Digital copies are most helpful! **Send to: bayviewhistoricalsociety@gmail.com or by mail: Bay View Historical Society 2590 S. Superior Street, Milwaukee, WI 53207**

Please Join Us
as we
**“Celebrate our
Thirty-Fifth Anniversary”**
at

**The Bay View Historical
Society's Annual Dinner**
Saturday, April 25, 2015
at the South Shore Yacht Club

Cash Bar 5:30PM • Dinner 6:30PM

Back by popular demand - *Beulah and Warren Brinton*

Tickets \$50 per person • RSVP by April 16th

Questions? Contact Sonja Nelson-Gurda 414-482-2522

Name(s) _____

Phone: _____

email: _____

Please reserve:

_____ Chicken Cordon Bleu (chicken stuffed with ham & swiss cheese)

_____ Whitefish with sea salt and lemon butter sauce

_____ Pork Shank Sous Vide with demi-glace

_____ Vegetarian meals will be available by request!

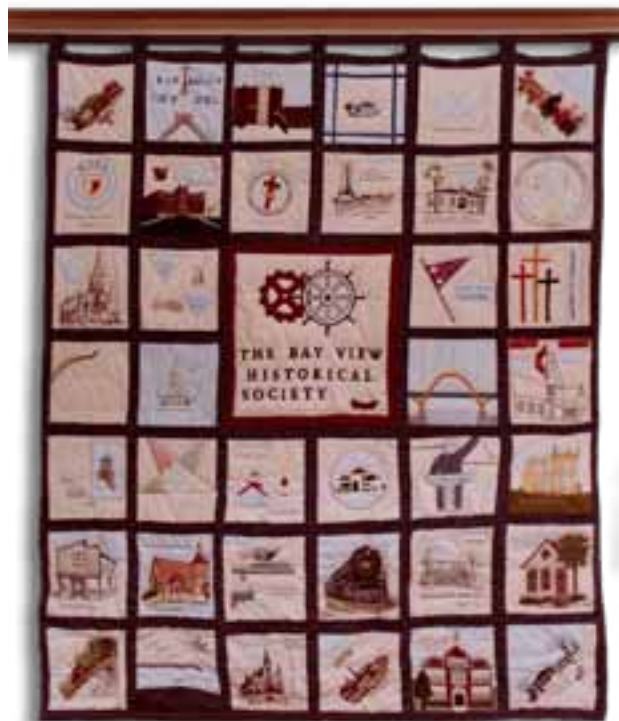
Total meals _____ @ \$50 each = _____

In addition to or in lieu of tickets, I am making a tax-deductible contribution of \$ _____ Please make checks payable to Bay View Historical Society.

Mail your reservation to:

Bay View Historical Society
Attn: Sonja Nelson-Gurda
3337 S. Delaware Ave.
Milwaukee, WI 53207

THIS IS YOUR INVITATION and RSVP TO THE ANNUAL DINNER
A SEPARATE INVITATION WILL NOT BE MAILED



BVHS Community Quilt on Display at the Beulah Brinton House

BY KATHY MULVEY

In celebration of the Bay View Historical Society's 35th anniversary, the award-winning BVHS Community Quilt is on display during February and March at the Beulah Brinton House. The quilt was shown for the first time at BVHS' 5th anniversary in January 1985. It was displayed at many local organizations and at several quilting shows, and won a second-place ribbon at the 1987 State Fair.

The quilt project was the idea of BVHS charter member Gail Toerpe. In 1983, members of the organization were asked to decide on a special Bay View location "close to the heart," and to reproduce it on a quilt square. At least forty people responded, with two or more people working together on several squares.

The final thirty-eight squares feature the Pryor Avenue Well, the Lilly E, the old Humboldt Park boathouse, South Shore Water Frolic, the Hoan Bridge, Groppi's, A. Bethke's grocery stores, Beulah Brinton House, Old Smokey, a Mill House, several churches and schools, and much more. They surround a larger square with a ship's wheel and an industrial gear, the symbol of BVHS from 1982 to 2005. The squares were quilted and then put together by a committee headed by Gail Toerpe and Bea Morbeck Lisiecki.

Bay View Historical Society Education Project Expands

Now in its third year, the education project to connect Bay View schools with the historical society includes Bay View High School. This education project is designed to engage students in actively learning about an aspect of history that relates to their lives. **The 2014-15 focus is to work on "Our School, Our Community."**

Teachers and classes will study the history of their school – including location, structure, program focus, student population, and any other fascinating areas. They will then learn about the school in connection with the community around them. We have partnered with Bay View BID to map the local residential and business area, in order to learn about who in past years attended or worked at the school, and what makes the school unique to the community. In addition, students will become involved in a community service-project. BVHS members and local libraries will be connected to the project to help with research and support students. One area that will be part of the service-project is the new landscaping at the Beulah Brinton House called "Grandma's Garden". This garden includes historic plants from the Civil War era through the mid 1900's to help preserve the history of the house as well as educate the community about what was being grown by the early settlers of Bay View.

If you would like to be involved, please contact Megan Kobs Geddes at: mkekobs@gmail.com.

Your Name in Print!

Write an article about Bay View history or of historical interest to BVHS members and we may run it in *The Historian*!

Word documents are ideal and articles must be 1,000 words or less – photographs are a plus!

**Contact Lisa Ann Jacobsen,
414-313-2293 or lisaann.jacobsen@gmail.com**

Paul Jakubovich

BY RON WINKLER

Paul Jakubovich, preservation planner for the city of Milwaukee's Historic Preservation Commission, died on December 22, 2014 at Wheaton Franciscan Healthcare-St. Francis. He was 57 and had been on kidney dialysis for years. Jakubovich was guest speaker for the Bay View Historical Society's membership meeting in June 2013.

He had been preservation planner since 2005, a post established as part of Milwaukee's historic preservation ordinance, adopted in 1981 to protect the city's designated historic sites. His unique background of education included a degree in architectural history and studies in preservation technology, business, and finance. He also had practical experience through his training in bricklaying, carpentry, plaster, and electricity.

He helped homeowners and business owners to follow historic preservation guidelines to preserve their building's architecture. In this way, he left his mark on Milwaukee buildings, from simple garages to churches. He was the author of several books which include: *As Good As New – A Guide for Rehabilitating the Exterior of your Old Milwaukee Home*, (1993) and *Good For Business – A Guide to Renovating the Exteriors of Older Commercial Buildings* (1995). They offered homeowners and builders helpful advice on the do's and don'ts of historic preservation.

In 1990, Jakubovich and Carlen Hatela co-authored, *Bay View Neighborhood Historic Resources Survey*, two volumes covering 510 pages of history, famous people, commerce, education, and religion. It was written from files containing their research on every building in Bay View within the borders of First Street on the west, the Kinnickinnic River on the north, Lake Michigan on the east, and Morgan Avenue on the south. Those files include a photograph of each of those buildings. All of that information proved to be quite valuable to me during my research for my series of nine walking tours of Bay View. Due to the welcoming nature of Jakubovich and Hatela, I spent so many hours at the Department of Historic Preservation that I was at times mistaken for an employee.

Humboldt Park 4th Of July Association Needs Your Help

This past year has been a difficult one for Humboldt Park 4th of July Association. Our president passed away. The wife of the Talent Contest leader also passed away. We are all getting older and are in need of some "new blood" in our organization. Our fine, new president, Matt Mazur, is doing a great job. We also have a strong group of veteran volunteers but we need some younger, more active people to help us in our need and would appreciate the input of some fresh energy to help lead us into the future. Here is the chance for you to help rebuild an organization into what you want it to be.

We have been in operation for 105 years. Since 1910 many children and families have enjoyed having a full day of activities each Fourth of July: a morning parade; children's games; bike, trike, coaster wagon, and doll-buggy contests and parade; donut eating contest; dance contest; talent contest, and other programs in the evening. It takes many volunteers and time to set these things up. The result of this work can be seen by all.

We meet the first Wednesday of every month in March, April, and May, and every Wednesday in June. We would like the local schools to send representatives to our meetings. The more input, the better the result. If any church group would like to join us in our work, they are very welcome to do so. We also could use more sponsors to finance our program. It takes money to pay for this event, which is free for all to enjoy. We can use your support to continue this great special event for future children and adults to be able to relax and enjoy.

Please consider joining us and volunteering with our group so we may continue to celebrate Independence Day in the way that we all love. Find us on Facebook at www.humboldtpark4thofjulyassociation or you can call us at:

Maryanne Lopnow	414-531-5744
Matt Mazur	414-630-0712
Jessica Chambers	414-702-2079
John Manke	414-304-5039

Bay View Historical Society – Annual Income & Expense Report for 2014

.....ActualActual
REVENUE	
Direct Public Support	
Donations at House.....	\$ 154.00
Capital Campaign	\$ 325.00
Annual Fund	\$ 14,362.00
Matching Gift Appeal.....	\$ 48,917.00
Total Direct Public.....	\$ 63,758.00
General Meetings.....	\$ 100.00
Program Income	
Walk.....	\$ 116.00
Walk Expense	\$ —
Total Program Income	\$ 116.00
Membership Dues	\$ 3,157.00
Interest Income - Bank	\$ 33.47
Rent.....	\$ 2,535.00
Bay View & Town of Lake Book Sales	\$ 5,511.65
BV & Town of Lake Book Expense	\$ 2,836.11
Total BV & Town of Lake Book Sales	\$ 2,675.54
Special Events	
Annual Dinner.....	\$ 3,625.49
Annual Dinner Expense	\$ 1,807.08
Total Annual Dinner.....	\$ 1,818.41
Avalon Theater Opening Fund Raiser.....	\$ 9,285.00
Bay View Bash.....	\$ —
Bay View Bash Expense	\$ 85.00
Total Bay View Bash.....	\$ (85.00)
Boulevard Theater Outing	\$ 600.00
Boulevard Theater Expense.....	\$ 300.00
Total Boulevard Theater Outing	\$ 300.00
House Events.....	\$ 300.00
May Workers Memorial	\$ 411.24
Rummage Sale	\$ 77.00
Rummage Expense.....	\$ —
Total Rummage Sale.....	\$ 77.00
Total Special Events	\$ 12,106.65
Grants Received.....	\$ 2,386.00
Memorials, Legacies, Bequests	\$ 6,115.00
Sale Inventory.....	\$ 291.00
Inventory Expense	\$ 120.00
Total Sale Inventory	\$ 171.00
Archives Donation	\$ —
Other Revenue	\$ 1,333.00
Total Revenue	\$ 94,486.66
EXPENSE	
Board Expense	
D & O Insurance	\$ 564.30
Total Board Expense	\$ 564.30
Conferences & Meetings.....	\$ 330.00
Occupancy	
Mortgage Interest	\$ 2,991.51
Principal Reduction.....	\$ 89,859.05
Restoration - Renovation	\$ 5,752.70
Insurance	\$ 1,273.00
Maintenance.....	\$ 5,822.79
Other Occupancy Expense	\$ -
Utilities	
Gas & Electric	\$ 1,590.00
Water	\$ 589.24
Total Utilities.....	\$ 2,179.24
Total Occupancy	\$ 107,878.29
Other Expenses.....	
Accounting Fees	\$ 150.00
Advertising	\$ 455.00
Archives	\$ 813.86
Annual Fund	\$ 1,212.25
Bank Charges	\$ 7.78
Capital Campaign Expense	\$ —
Contingency - Unexpected	\$ —
Dues & Subscriptions.....	\$ 95.00
Education Project.....	\$ —
Grants & Allocations.....	\$ —
House Events Expense	\$ 542.64
July 4th Parade Expense.....	\$ —
Landmark Events.....	\$ 48.37
Miscellaneous - Other.....	\$ 425.00
Supplies	\$ 956.98
Web Site Maintenance	\$ 107.40
Internet Provider	\$ 570.24
Total Other Expense	\$ 5,384.52
Postage & Shipping	\$ 1,198.28
Printing & Publications	
Historian	\$ 4,135.00
Other Printing	\$ 503.00
Total Printing & Publications	\$ 4,638.00
Total Expense	\$ 119,993.39
Total Income Less Expense	\$ (25,506.73)

Final income less expenses is a loss because mortgage was paid with funds received in 2013 which are not shown as 2014 income.

Beulah Brinton House Concerts

We are now hosting a music concert every month featuring lively and lovely music for members! Thanks to David Drake who is organizing and helping in every way, we have access to musicians who have talents in so many areas. It's so much fun you really must come! Our schedule now includes:

Sunday March 22 • 4 PM
Skip Jones *"Songs from Grandpa's River"*

Wednesday April 29 • 7 PM
Sparky and Rhonda Rucker with Blues, Civil War Songs and Storytelling

We also want to thank David Drake and Jennifer Esh for their ever-so-helpful donation of new folding chairs! They are wonderful, sturdy, and so easy to use for events.



On The Street Where You Live

BY LISA ANN JACOBSEN

Chase Avenue

Vermont native Enoch Chase moved to and settled in Milwaukee in 1835 as one of the first whites in the area as well as the areas' first practicing physician. When health problems forced Dr. Chase to give up his practice in the 1870's, Dr. Chase and his son George "started a brick manufacturing business on his farm at the southern city limits making Milwaukee's famous cream-colored brick. About the same time, a former Pittsburgh glass factory manager approached Dr. Chase about starting a glass factory in Milwaukee. The proposition seemed to make a great deal of sense. There was tremendous demand for glass bottles and no local producers. The Chase farm was in an ideal location near rail and water transportation. In addition, the two key ingredients needed for glass production, sand and fuel, also happened to be key ingredients used in brick-making." In addition, Dr. Chase is credited with the construction of the wagon trail that led from his land to the Kinnickinnic River over what is now Chase Avenue. His landholdings, claimed by him through his eligibility for a soldier's entitlement for his service during the Sauk War, would come to be known as Chase Valley and consisted of the area where the Kinnickinnic River crosses Lincoln Avenue. Following his decision to subdivide some of his land, Dr. Chase named area streets in honor of his sons Clarence and Clifford, and his son-in-law Samuel Burrell.

Baehr, Carl. *Milwaukee Streets: The Stories Behind Their Names*. Milwaukee, WI: Cream City Press, 1995.
Maas, Peter. Chase Valley Glass Company. <http://www.mrbottles.com/files/cvgco1.pdf> (accessed February 14, 2014).

THANK YOU!

Many thanks to Calvin and Phyllis Wetzel for their donation of a fresh Christmas tree to the Brinton house. The tree was festively decorated and stood in the front bay window area

of the living room for the holiday season. For many years the Wetzels have been giving a tree to the Brinton house and are thanked for their generosity.

Want to Leave A Lasting Legacy?

Leaving a legacy often means handing down what we value most. For many of us, that includes making certain that our children and grandchildren will inherit our precious history and heritage.

When preparing your estate plan, please consider the Bay View Historical Society. Your doing so will ensure that that the Society can continue its mission to encourage a sense of community by preserving, celebrating, and sharing Bay View's rich heritage. For more information, please call board member Nancy Tawney at (414) 744-5674.

Welcome New Members!

We welcome the following new members who joined the Society since November 1st:

Andrew Braun
Charlotte Castleberry
Jane & Gerry Gapinski
Sandy Gawlitta
Gail & Doug Germanson
Beth Hansing
Beth Hildebrand
Megan Kobs & David Geddes
Ramona Schmitz
Dean Weaver



Where in Bay View?

*Where in Bay View was this photo taken? Look for answer in **Where in Bay View?** in the **May issue of Historian.***

PHOTOGRAPHY BY LISA ANN JACOBSEN

Last issue's photo featured the Memorial Stone placed near the southeast corner of the small lagoon in Humboldt Park, just off of Oklahoma Ave.



Bay View Historical Society
2590 SOUTH SUPERIOR STREET
BAY VIEW, WI 53207

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Calendar of Upcoming Events in 2015

UPCOMING BOARD MEETING

THURSDAY MARCH 5

6:30 PM • Beulah Brinton House • 2590 S Superior Street

SATURDAY, MARCH 21

Open House and Tours

1 - 4 PM • Beulah Brinton House • 2590 S Superior Street

SUNDAY, MARCH 22

Music Concert by Skip Jones "Songs from Grandpa's River"

4 PM • Beulah Brinton House • 2590 S Superior Street

MONDAY, APRIL 6

BVHS Presents with Paul Geenan "Civil Rights Activism"

6:30 PM • Beulah Brinton House • 2590 S Superior Street

SATURDAY, APRIL 18

Open House & Tours.

1 - 4 PM • Beulah Brinton House.

SATURDAY, APRIL 25

BVHS Annual Dinner "Celebrating BVHS's 35 Years"

South Shore Yacht Club

WEDNESDAY, APRIL 29

"Blues & Storytelling" by Sparky & Rhonda Rucker.

7 PM • Beulah Brinton House

SUNDAY, MAY 3

Commemoration of Bay View Tragedy.

SATURDAY, MAY 9

High Tea.

2 PM • Beulah Brinton House

SUNDAY, MAY 10

"Folk & Bluegrass for Mom" Music by Paul & Linda Sandersen.

4 PM at Beulah Brinton House